

<b>課程名稱</b> (course name)	西方思想經典閱讀  Western Theories				
<b>開課系所班級</b> (dept. & year)	通識教育中心	<b>學分</b> (credits)	2	<b>規劃教師</b> (teacher)	外文系 蔡淑惠
<b>課程類別</b> (course type)	必修	<b>授課語言</b> (language)	中文或英文	<b>開課學期</b> (semester)	上或下
<b>課程簡述</b> (course description)	<p>西方思想理論已是當代全球通識基礎人文素養，因此本課程主要綜觀西方思想理論發展脈絡，從西方重要思想家經典專書著作閱讀，譬如：康德、黑格爾、尼采、馬克思、佛洛伊德、容格、海德格、阿圖舍、法農、紀傑克、德勒茲、傅柯、克里絲蒂娃、阿岡本...等等西方思想家專書著作；及現代主義到後現代及當今的全球人文與生態議題，譬如：性別研究(女性主義+同志議題)、社會文化的精神分析解讀、後殖民種族文化差異、後人文研究、生命政治、氣候變遷、新自由資本主義...等等不同的全球文化問題，進行解析。</p> <p>每學期會慎選及規劃稍有差異的西方經典思想文本，讓學生瞭解全球人文社會科學思想演進的脈絡，這部分應是大學生必備的全球人文知識。經典文本解說部分，也會在討論中，我會搭配東方人文思想的比較，讓本校學生可以理解處在全球歷史文化傳承的脈絡，自身如何培養獨立思考的內涵與氣度雅量接受不同的文化背景的異國人士與更關懷本土台灣文化。</p> <p>This new course aims to give a good introduction to the historical development of western theories for the undergraduate students to obtain a general knowledge of understanding western well-known and important thinkers such as Kant, Hegel, Nietzsche, Marx, Freud, Jung, Heidegger, Althusser, Fanon, Žižek, Deleuze, Foucault, Kristeva, Agamben, etc., and also the different schools of socio-cultural theories related to the contemporary globalized phenomenon of life, such as gender studies (including feminism and queer theories), contemporary philosophical-psychoanalytic theories, postcolonial theories, post-humanity studies, bio-politics, climate change, neoliberal capitalism...etc..</p> <p>To improve students' general knowledge of western theories, I intend to work out a series of different syllabuses in each semester to have a good understanding of modernity, postmodern and contemporary socio-cultural issues. Western theories have been considered as one of the basic knowledge of humanities for the college students and as such, it is very important to offer this new course for the undergraduate students in order to achieve a good reputation of our university that we don't exclude and cancel the humanity studies as the general knowledge for our students. Afterwards, our students will have a more globalized knowledge of the western world and at the same time they will learn to establish a new cultural identity as Taiwanese students.</p>				
<b>先修課程</b> (prerequisites)	無				

課程目標與核心能力關聯配比(%) (relevance of course objectives and core learning outcomes)			
課程目標	course objectives	核心能力 core learning outcomes	配比 合計 100%
理解西方思潮演進，從啟蒙時期、現代主義、後現代到當今後人文思維、環境氣候變遷的環球生命政治問題。讓本校學生理解身處台灣在地文化的同時也明瞭全球人文思潮的歷史變遷，進而建立穩固的台灣認同。	The goal of this new course aims to give a good introduction to the historical development of western theories, including their important thinkers from modernity, from the age of enlightenment, modernity, post-modernity, post-humanity studies, biopolitics, till the contemporary globalized neoliberal capitalism and the problem of eco-critical climate change in order to help understand the globalized problem of the world and achieve a new cultural identity as Taiwanese students	人文素養	40%
		科學素養	0%
		溝通能力	0%
		創新能力	0%
		國際視野	30%
		社會關懷	30%
課程目標之教學方法與評量方法 (teaching and assessment methods for course objectives)			
教學方法 (teaching methods)		學習評量方式 (evaluation)	
開課教授講座、學生分組報告、週末系列不同學者講座課程		口頭報告、期中作業、期末分組報告與作業	
授課內容 (單元名稱與內容、習作 / 考試進度、備註) (course content and homework / tests schedule)			
1 <sup>st</sup> week: a general introduction			
2 <sup>nd</sup> week: the age of enlightenment (啟蒙時期, 簡介康德的啟蒙思想)			
3 <sup>rd</sup> week: modernity: Avant-garde movements (現代主義: 前衛思潮運動)			
4 <sup>th</sup> week: <i>The Phenomenology of Spirit</i> , by Hegel (黑格爾的《精神現象學》簡介)			
5 <sup>th</sup> week: <i>Thus Spake Zarathustra</i> , by Nietzsche (尼采的《查拉圖斯特拉如是說》簡介)			
6 <sup>th</sup> week: <i>Economic and Philosophical Manuscripts</i> , by Marx (馬克思的《經濟學手稿》簡介)			
7 <sup>th</sup> week: Unconscious and “Civilization and Its Discontent” by Freud (佛洛伊德的潛意識概念與一篇文章論文明與其不滿)			
8 <sup>th</sup> week: The Collective Unconscious and Archetype by Jung (容格的集體潛意識與原型意識概念簡介)			
9 <sup>th</sup> week: “Ideology and Ideological State Apparatuses” by Althusser (阿圖舍的意識形態與意識形態國家機器概念簡介)			
10 <sup>th</sup> week: <i>The Basic Writing</i> by Heidegger (海德格有關哲思的基本概念書寫的簡介及其他) or Different schools of Feminism (女性主義不同派別簡介)			
11 <sup>th</sup> week: <i>Black Skin and White Mask</i> by Fanon (法農的《黑皮膚、白面具》簡介) or The Location of Culture by Homi Bhabha (巴芭的《文化位置》簡介)			
12 <sup>th</sup> week: <i>Looking Awry</i> by Žižek (紀傑克對大眾文化用拉岡精神分析的解讀簡介) or post-humanity (後人文思想簡介)			
13 <sup>th</sup> week: <i>Anti-Oedipus</i> , by Deleuze (德勒茲《反伊底帕斯》的簡介) or			

*Madness and Civilization* by Foucault (傅柯《瘋狂與文明》的簡介) or  
Biopolitics (生命政治初階概念)

14<sup>th</sup> week: *Homo Sacer* by Agamben (阿岡本的裸命概念簡介) or  
Neoliberal Capitalism and Climate Change (全球化新自由資本主義、氣候變遷)

15<sup>th</sup> week: the weekend seminars

16<sup>th</sup> week: a short break for the weekend seminars

17<sup>th</sup> week: final oral reports

18<sup>th</sup> week: final oral reports

**教科書與參考書目 (書名、作者、書局、代理商、說明)**  
**(textbook & other references)**

Agamben, Giorgio. *Homo Sacer*. Stanford: Stanford UP, 1998. Bhabha, Homi. *The Location of Culture*. London: Routledge, 2004.

Boundas, Constantin V. *The Edinburgh Companion to Twentieth-Century Philosophies*. Edinburgh: Edinburgh UP, 2007.

Deleuze, Gilles. *Anti-Oedipus*. New York: The Viking Press, 1977. Foucault, Michel. *Madness and Civilization*. London: Routledge, 1961.

*The Government of Self and Others*. New York: Palgrave Macmillan, 2010.

*The Courage of Truth*. New York: Palgrave Macmillan, 2011.

Fanon, Frantz. *Black Skin, White Mask*. New York: Grove Weidenfeld, 1991. Giroux, Henry. *The Violence of Organized Forgetting*. New York: City Lights, 2014.

Hegel, G.W.F. *Phenomenology of Spirit*. Trans. A.V. Miller. New York: Oxford UP, 1977. Nietzsche, Friedrich. *Thus Spake Zarathustra* (本校圖書館電子書)

More Max and Natasha Vita-More, eds. *The Transhumanist Reader*. Oxford: John Wiley and Sons, 2013.

Žižek, Slavoj. *Looking Awry*. London: The MIT, 1992.

*The Sublime Object of Ideology*. London: Verso, 1989.

《在生命無限綿延之間：童年、記憶、想像》蔡淑惠編，台北：書林，2012

《情感、信仰的潛意識迷陣》蔡淑惠，台北：書林，2013

《解讀革命：反伊底帕斯》蔡淑惠譯，台北：黑眼睛，2016

**課程教材 (教師個人網址請列在本校內之網址)**  
**(teaching aids & teacher's website)**

另行公告

**課程輔導時間**  
**(office hours)**

另行公告