

課程名稱 (course name)	(中) 女性與臺灣社會				
	(Eng.) Women and Taiwanese Society				
開課系所班級 (dept. & year)	通識教育中心	學分 (credits)	2	規劃教師 (teacher)	中國醫大 郭任峯
課程類別 (course type)	必修	授課語言 (language)	中文、英文	開課學期 (semester)	上、下
課程簡述 (course description)	(中) 本課程探討當下臺灣社會中與女性相關的重要現象，聚焦於同志議題、情慾解放、以及外籍配偶和外籍勞工等題材，與這些議題在國內的重要著作，做初步的認識。本課程嘗試以深入淺出的方式，從具有女性主義取向的社會科學研究，來了解當前臺灣女性可能面對的處境。本課期待藉此幫助我們認識並體察臺灣社會中的女性課題，並刺激我們對國內歷史與社會文化情境下的女性思考，探索國內具有女性主義意識的論述新方向。				
	(Eng.) This is an introductory course on issues in relation to women in Taiwan. In this course we focus on social phenomena and questions regarding various groups of women in contemporary Taiwan, including lesbian identity, sexual liberation, international marriage, and migrant labor. We study works of feminist interest and social scientific approach, and with those works we attempt an understanding of the situations and experiences women in Taiwan may go through in everyday life. Through this course we learn from and appreciate issues that concern women in Taiwanese history and society. With this course we also learn to become familiar with feminist thinking in Taiwanese modern history as well as social culture, and with a respectful mind we shall be familiar with feminist discourses in Taiwan.				
先修課程 (prerequisites)	無				
課程目標與核心能力關聯配比(%) (relevance of course objectives and core learning outcomes)					
課程目標	course objectives	核心能力 core learning outcomes	配比 合計 100%		
1.認識臺灣的女性歷史與社會文化 2.認識當代臺灣性別議題與探索國內的女性主義思維 3.探討臺灣婦女種族與多元文化的相關現象、衝突及展望	1. An understanding of women's social situations and cultural experiences in Taiwan	人文素養	40%		
	2. An understanding of gender issues as well as feminist thinking in modern Taiwan	科學素養	0%		
		溝通能力	0%		
	3. A discussion of the social and	創新能力	0%		

	cultural diversity of women in Taiwan, their possible tensions and their prospect.	國際視野	20%
		社會關懷	40%

**課程目標之教學方法與評量方法
(teaching and assessment methods for course objectives)**

教學方法 (teaching methods)	學習評量方式 (evaluation)
講授 Lecture	到課率 attendance 15%
課堂討論 student participation	課堂參與 class participation 15%
影音多媒體教學 video presentation like film appreciation.	期中考 mid-term exam 35%
	期末報告 final paper 35%

**授課內容 (單元名稱與內容、習作 / 考試進度、備註)
(course content and homework / tests schedule)**

週次	教 學 內 容
1	概論：臺灣婦女歷史與社會概況，以及中國文化中婦女傳統的臍帶關係 Introduction
2	臺灣社會中婦女地位的發展簡史；主要父系傳統與家庭結構的變化；工業化，加工出口區，與臺灣女性大規模就業 The general idea and history of Taiwanese women's conditions; predominant patriarchal mechanisms in Taiwan; the transformation of family structure in relation to women's status in Taiwan. Reading: "Introduction" and "Taiwanese Feminist History," <i>Women in Taiwan</i> . 1-2; 15-30
3	臺灣社會中女性主義的演進、現況、與困境；當代臺灣女性主義的關懷 The general history of feminism in Taiwan, including its development, its primary concerns and struggles, its accomplishments and possible dilemmas, and its current conditions. Reading: "The Struggles of Taiwanese Feminism," <i>Women in Taiwan</i> . 3-14
4	臺灣女性主義爭取女性身體自由與情慾自主的過程；當代臺灣女性主義對於女性身體與情慾自主的論述立場與重要問題。 The development of the struggle of women toward the self-determination of the body and sexual liberation in Taiwan's feminism; current feminist discourses in Taiwan on the subject of female sexual liberation and self-determination. Reading: "The Autonomous Women's Movement and Feminist Discourse in the Post-Martial Law Era," <i>Women's Movements in Twentieth-Century Taiwan</i> . 118-156.
5	激進臺灣女性主義對於解放父權思維、爭取情慾解放的努力；性別論述在臺灣思考女性身體與女性情慾自主的展望 Radical feminist discourses in Taiwan and the efforts to deconstruct patriarchal thinking and fight for female sexual liberation; the prospect of gender discourses in Taiwan to further consider the question of women's sexual desire and agency. Reading: "The Autonomous Women's Movement and Feminist Discourse in the Post-Martial Law Era,"(cont.) and "Conclusion," <i>Women's Movements in Twentieth-Century Taiwan</i> . 118-156, 157-166.

6	電影賞析：《飲食男女》(1994) 或《當愛來的時候》(2010) To think and discuss the topics from week 2 through week 5 concretely, by watching a representative Taiwanese movie. Film appreciation: <i>Eat Drink Man Woman</i> (1994) or <i>When Love Comes</i> (2010)
7	情色產業在臺灣與女性勞動、生活、工作權、剝削、還有臺灣情色文化 Sexual industry in Taiwan; the commercialization and commodification of sex; women in Taiwan's sexual industries, their labor, employment rights, everyday lives, exploitation, as well as Taiwan's commercial sex culture.
8	同志議題、女同志文化與同志平權運動在臺灣 Lesbianism, same-sex desires, and gay/lesbian right movements in Taiwan
9	期中考 MIDTERM EXAM WEEK
10	電影賞析：《漂浪青春》(2008) 或《花吃了那女孩》(2008) Film Appreciation: <i>Drifting Flowers</i> or <i>Candy Rain</i>
11	性別、種族與女性主義論述；從結合性別與種族的交叉分析來看女性議題的性別與種族政治 Gender, race, and feminist discourses; an analysis joining the ideas of race and gender to think critically the intersecting race and gender politics on feminist issues: Reading "Mapping the Margins".
12	性別、種族與女性主義論述；從結合性別與種族的交叉分析來看女性議題的性別與種族政治，進而應用到臺灣情境中的女性議題 Gender, race, and feminist discourses; to think critically in the analytic intersection of race and gender; how this analytic position can help to think gender and feminist issues in Taiwan's context. Reading "Mapping the Margins"(cont.)
13	東南亞外籍配偶/新娘現象：緣起、外籍配偶主要來源國、國內人口分布及其城鄉差異與社會階層等議題 Transnational marriage and transnational brides in Taiwan; the emergence of imported brides from Southeast Asia, their countries of origin, their geographic distribution in Taiwan, the social strata in which they are located.
14	東南亞外籍配偶/新娘現象：家庭文化、性別分工、文化適應與溝通、親子教育、政府相關輔導措施 Transnational marriage and transnational brides in Taiwan; the change of domestic culture of families with transnational marriages, the impacts on gender and labor, socio-cultural adaptation and communication, raising and educating offspring, and related social assistance provided by the administrations.
15	性別與跨國勞動：以東南亞為主的跨國移工來台之現象緣起，政策演進，主要來源國，主要從事產業 Gender and migrant female laborers in Taiwan; the emergence Southeast Asian migrant worker women in Taiwan, their countries of origin, the historical background of their arrival, and the socio-political development in Taiwan that enables this emergence.

16	<p>性別與跨國勞動：與其他社會成員的互動關係，以及對於臺灣性別文化與性別研究的刺激</p> <p>Gender and migrant female laborers in Taiwan; how Southeast Asian migrant worker women engage social interactions in contexts like at work or on holidays, how they socialize with friends or employers, and how their social existence may inspire to rethink gender and gender studies in Taiwan.</p>
17	<p>電影賞析：《暗夜飛行》(2010)或《麵包情人》(2011)</p> <p>Film appreciation: <i>Flying in the Darkness</i> (2010) or <i>Money and Honey</i> (2011)</p>
18	<p>結語</p> <p>Conclusion</p>

教科書與參考書目（書名、作者、書局、代理商、說明）
(textbook & other references)

《女人屐痕：台灣女性文化地標》、《豪爽女人》、《姊妹戲牆》、《性別與移動》、《跨國灰姑娘》、《12位上班小姐的生涯故事》

課程教材（教師個人網址請列在本校內之網址）
(teaching aids & teacher's website)

另行公告

課程輔導時間
(office hours)

另行公告

※本教學大綱將提供講授相同課程之教師參考使用。