

課程名稱 (course name)	(中) 西洋兒童文學				
	(Eng.) Western Children's Literature				
開課系所班級 (dept. & year)	通識教育中心	學分 (credits)	2	規劃教師 (teacher)	外文系 劉鳳芯
課程類別 (course type)	必修	授課語言 (language)	中文、英文	開課學期 (semester)	上、下
課程簡述 (course description)	(中) 1. 兒童文學之範疇、西方兒童文學之興起、兒童文學特質、成人如何閱讀兒童文學 2. 兒童圖畫書 3. 童話 4. 兒童奇幻文學 5. 兒童小說				
	(Eng.) Compared to adult literature, literature for children is a relatively modern invention, which didn't emerge until the late 18 <sup>th</sup> century, when the middle class began to form in shape. Though children's literature is targeted for children, however, as many scholars have pointed out, it reflects, nevertheless, adults' own projection of themselves. This course, by introducing students to some of the most representative children's literature, hopes to offer students with the chance to consider questions pertaining particularly to children's literature as a literature genre, to explore general assumptions adults have on childhood and children's literature, and to develop a richer understanding of and response to literary texts.				
先修課程 (prerequisites)	無				
課程目標與核心能力關聯配比(%) (relevance of course objectives and core learning outcomes)					
課程目標	course objectives	核心能力 core learning outcomes	配比 合計 100%		
介紹學生認識西方兒童文學之興起、演變、兒童文學文類、以及兒童文學與西方成人於兒童形象與童年概念之關連。	This course, designed for non-English majors, aims to introduce students to different children's literature genres, make students aware of adults' conceptions and assumptions of children in the course of reading texts adults write for children, and examine the texts from literary perspectives.	人文素養	60%		
		科學素養	0%		
		溝通能力	10%		
		創新能力	0%		
		國際視野	20%		
		社會關懷	10%		

**課程目標之教學方法與評量方法**  
(teaching and assessment methods for course objectives)

**教學方法 (teaching methods)**

**學習評量方式 (evaluation)**

講授  
討論  
專題探討

課堂小考 In-Class Quizzes 40%  
期中考、期末考 Mid-term and Final Exam 40%  
上課參與及出席率 Attendance and class participation 10%  
影片心得報告二份 2 pieces of Film reflection 10%

**授課內容 (單元名稱與內容、習作/考試進度、備註)**  
(course content and homework/tests schedule)

Week	Subject	Class Description	Reminder
1		Class cancellation (due to the instructor's emergent family matter)	
2	Orientation	Course orientation Fairy Tales	syllabus, student assistant, students self-introduction, class starts
3	Fairy Tales	"Little Red Riding Hood" -Charles Perrault -Perrault's version -Grimm's version -James Thurber's version	
4		<b>No Class</b>	
5		"Hansel and Gretel" and Snow White -the Brother Grimms -supplementary readings (Ku on Perrault and on Grimms)	
6		DVD (Snow White)	
7	Picturebooks	-Beatrix Potter and <i>The Tale of Peter Rabbit</i> -Jeremy Fisher	<b>Film reflection due</b>
8		-Nutkins -supplementary readings (Ku and Lai)	
9		<b>Mid-Term Examination</b>	
10	Fantasy	<i>Alice's Adventures in Wonderland</i>	
11		<i>Alice's Adventures in Wonderland</i>	
12		<i>Alice's Adventures in Wonderland</i>	
13		DVD	
14		<i>Harry Potter</i>	<b>Film reflection due</b>
15		<i>Harry Potter</i>	
16		<i>Harry Potter</i>	
17		<i>Harry Potter</i>	
18		<b>Final Examination</b>	

**教科書&參考書目 (書名、作者、書局、代理商、說明)**  
(textbook & other references)

1. selected fairy tales by Perrault and the Brother Grimms (Instructor will provide the reading materials)
2. selected picture books by Beatrix Potter (Instructor will provide the reading materials)
3. *Alice's Adventures in Wonderland* (unabridged version) by Lewis Carroll (student needs to purchase the novel)
4. *Harry Potter and the Prisoner of Azkaban* by J. K. Rowling (student needs to purchase the novel)

課程教材（教師個人網址請列在本校內之網址）  
(teaching aids & teacher's website)

<http://web.nchu.edu.tw/pweb/users/fionaliu/>

課程輔導時間  
(office hours)

另行公告