

國立中興大學教學大綱

人文領域－藝術學群（核心素養－審美求真）

課程名稱 (course name)	攝影美學 Aesthetics of Photography				
開課系所班級 (dept. & year)	通識教育中心	學分 (credits)	2	規劃教師 (teacher)	文創學程 楊基發
課程類別 (course type)	必修	授課語言 (language)	中文或英文	開課學期 (semester)	上或下
課程簡述 (course description)	<p>課程於講述與課業等內容，主要是以人文藝術和審美求真之本質蘊涵，而做為總的研習方向。課程之教學方式是以欣賞為先，以及實務為輔的知行並置形式進行。意指在課堂上之學習與課堂後的作業，皆兼備簡易作品創作實務，以及初階理念敘述說明之認知學習表現。</p> <p>課程的核心理念是期許藉由主題學能薰陶成長，可以有助益於此範疇之才藝形塑。課程內容有攝影的史觀與美學心理、攝影的食衣時尚與都會鄉村、攝影的飛機車船與景點園區、攝影的文藝歷史與節慶展演，以及攝影的春夏秋冬與自然生態等入門概念敘述主題應用。</p> <p>因為課堂學習和作業練習之需要，請備妥拍照設備，例如數位相機或拍照手機。</p> <p>The content of the course, such as narration and homework, is mainly based on the essential implication of humanities, art and aesthetics, and as the general research direction. The teaching method of the course is based on the juxtaposition of knowledge and action with appreciation first and practice supplemented. It means that both the learning in class and the homework after class are both simple work creation practice and cognitive learning performance explained by the narrative of the initial concept.</p> <p>The core concept of the course is that it is hoped that the subject learning can nurture and grow, which can help shape the talents in this field. The course content includes photography's historical perspective and aesthetic psychology, photography's food and clothing fashion and urban countryside, photography's airplanes, vehicles and scenic spots, photography's literary history and festival performances, and photography's introductory concepts such as spring, summer, autumn and winter and natural ecology. application.</p> <p>For class study and homework practice, please prepare camera equipment, such as digital camera or camera phone.</p>				
先修課程 (prerequisites)	無(None)				
課程目標與核心能力關聯配比(%) (relevance of course objectives and core learning outcomes)					

課程目標	course objectives	核心能力 core learning outcomes	配比 合計 100%
01.攝影的史觀與美學心理之簡易概念敘述。	01. A brief conceptual description of the historical view of photography and aesthetic psychology.	人文素養	50%
02.攝影的食衣時尚與都會鄉村之初階主題應用。	02. The photography of food and clothing fashion and the initial theme application of urban and rural areas.	科學素養	0%
03.攝影的飛機車船與景點園區之初階主題應用。	03. The preliminary theme application of photography of airplanes, vehicles, ships and scenic spots.	溝通能力	0%
04.攝影的文藝歷史與節慶展演之初階主題應用。	04. The primary theme application of the art history of photography and festival performances.	創新能力	40%
05.攝影的春夏秋冬與自然生態之初階主題應用。	05. The primary theme application of photography in spring, summer, autumn and winter and natural ecology.	國際視野	10%
		社會關懷	0%
課程目標之教學方法與評量方法 (teaching and assessment methods for course objectives)			
教學方法 (teaching methods)		學習評量方式 (evaluation)	
01.學理講述(Fundamental Theories) 02.文獻探討(Literature Review Discussion) 03.分組討論(Group Discussion) 04.實務練習(Practice) 05.專題講座(Seminars)		01.課堂出席參與(Classroom Participation) 30% 02.平時作業報告(Assignments) 50% 03.期末作業報告(Final Project) 20%	
授課內容 (單元名稱與內容、習作 / 考試進度、備註) (course content and homework / tests schedule)			
單元一：攝影的史觀與美學心理之簡易概念敘述 單元二：食衣時尚之攝影 單元三：都會鄉村之攝影 單元四：飛機車船之攝影 單元五：景點園區之攝影 單元六：文藝歷史之攝影 單元七：節慶展演之攝影 單元八：春夏秋冬之攝影 單元九：自然生態之攝影			
教科書與參考書目 (書名、作者、書局、代理商、說明) (textbook & other references)			
01. 用手機也能拍得更好的 100 個妙方、CAPA 特別編輯、尖端出版 02. 數位攝影輕鬆學、中野裕著、尖端出版 03. 5 天精通數位攝影、CAPA 特別編輯、尖端出版 04. 7 天搞懂數位單眼、CAPA 特別編輯、尖端出版			

05. 30 天精通攝影技巧、森村進著、尖端出版
06. 我的第一本攝影知識書、CAPA 特別編輯、尖端出版
07. 改變攝影的 100 個觀念、瑪麗沃納瑪利亞著、臉譜出版
08. 攝影師之路、麥克古瑞吉/提姆葛爾森著、漫遊者出版
09. 拍出會說故事的人文攝影、蘿柏絲著、木馬文化出版
10. 更喜歡攝影、菅原一剛著、電腦人出版
11. 讀攝影、伊恩傑佛瑞著、大雁文化出版
12. 攝影藝術簡史、鄭意萱著、藝術家出版
13. 紀實攝影、Arthur Rothstein 著、遠流出版

課程教材（教師個人網址請列在本校內之網址）
(teaching aids & teacher's website)

課堂講義、補充教材、影片、影像、圖表

課程輔導時間
(office hours)

另行公告